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ARNOSE PADIRI : A PIONEER OF CULTURAL ACCULTURATION OF KERALA CHRISTIANS

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Acculturation in culture is the process of modification of an existing culture rather than abandoning it. It is a process of synthesis rather than separation, assimilation and not rejection; unifying rather than splitting. In other words it is a process, leading to revamping new awakening and rebirth. To a great extent Arnose Padiri is a pioneer of cultural acculturation of Kerala Christians, he put pen to paper to strengthen the cultural acculturation of Kerala Christians through his literary pursuits. Padiri stood for communal harmony and brotherhood of Kerala people of the 18th Century.

As known Kerala situated on the southernmost tip of Indian Peninsula is a land of composite and cosmopolitan culture. Different groups of people came to this land as traders, travellers, religious persons and rulers. The most important among the religious men were the erudite Europeans, who were broadly known as missionaries. They studied the culture and languages of the land with great enthusiasm. The social, political, economic and cultural fabrics of Kerala favoured a lot in their endeavours. Romans, Arabs, Greeks, Portuguese, Dutch, Greek, French and the English played significant roles in molding the culture of Kerala.¹ The interaction with all these different cultural elements paved the way for the evolution of a composite culture. The culture of Kerala is an amalgam of different customs and more of the world.

The missionaries who came to the Kerala coast with western thought and education soon realized that, the economic and cultural backwardness of the native folk was mainly due to the lack of modern education. The western missionaries found that orthodox beliefs and traditions of the society were the greatest obstacles which prevented the development and growth of Kerala society.² Consequently, the missionaries started a new kind of educational system which made significant changes in the socio-cultural fabric of the society; separate schools for boys and girls were started, along with teacher's training centers, seminaries, residential schools for girls and vocational training institutions that would give immediate employment.³

Arnose padiri has an important position among the foreign erudite who contributed to the educational and literary awakening of Kerala. Fr. Joannes Ernestus Hanxledn, a Jesuit missionary of Kerala respectfully known as Arnose padiri was born in Germany. He was well-versed in various oriental languages such as Malayalam, English and Tamil. He had given much importance to his literary activities than his mission work. He composed a number of works in vernacular languages. All these works have influenced the society and culture of Kerala. Even though the basic aim of Padiri's visit was prorogation of Christianity, once he realized the socio-cultural fabric of the land and linguistic barriers, Arnose

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