

Co-operative Arts and Science College, Madayi

Payangadi RS (PO), Kannur, Kerala

PROGRAMME OUTCOMES AND COURSE OUTCOMES

PROGRAMME NAME: BA ENGLISH

PROGRAMME OUTCOMES

PO 1	Critical Thinking
1.1	Acquire the ability to apply the basic tenants of logic and science to thoughts, actions and interventions
1.2	Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions
1.3	Develop self- critical abilities and also the ability to view positions, problems and social issues from plural perspectives
PO 2	Effective Citizenship
2.1	Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
2.2	Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalisation and the ability to understand and resist various kinds of discriminations.
2.3	Internalise certain highlights of the nations and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.
PO 3	Effective Communication
3.1	Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in on modern Indian Language
3.2	Learn to articulate, analyse, synthesise, and evaluate ideas and situations in a well-informed manner.
3.3	Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

COURSE OUTCOMES

Course 1	Communicative English
CO 1	Understand and apply the rubrics of English grammar
CO 2	Recognize and apply the basic patterns in English vocabulary
CO 3	Read and elicit data, information, inferences and interpretations based on a given material in English
CO 4	Develop the ability to speak in English in real life situations
CO 5	Elicit necessary information after listening to an audio material in English
CO 6	Compose academic and non-academic writings including letters, paragraphs and essays on a given topic and CVs for specific purposes.
Course 2	Readings on Kerala
CO 1	Understand the basic facts and patterns regarding the cultural evolution of Kerala through articles, poems, stories, life writings and historical narratives.
CO 2	Acquaint with the life and works of the illustrious leaders of Kerala Renaissance and the major events.
CO 3	Assimilate the notion of Kerala as an emerging society and critically examine the salient features of its evolution.
CO 4	Understand the evolution and contemporary state of the concept of “gender” with reference to Kerala
CO 5	Understand the form and content of Kerala’s struggle against “casteism” and for “secularism”
CO 6	Develop an awareness about the ecological problems and issues in Kerala
Course 3	Readings on Life and Nature
CO 1	Understand the basic themes and issues related to ecology through articles, poems, stories, life writings and historical narratives.
CO 2	Assume ecologically friendly attitudes in events related to everyday life.
CO 3	Identify the specific ecological problems related to Kerala.
CO 4	Identify the major ecological movements around the world and within the country
CO 5	Ability to express specific opinions when confronted with ecology/development binary
CO 6	Identify the major or minor ecological issues happening around the student’s native place.
Course 4	Readings on Gender
CO 1	Understand the basic themes and issues related to gender through articles, poems, stories, life writings and historical narratives.
CO 2	Understand the basic topics related to gender studies
CO 3	Understand gender as a social construct and also as a site of struggle
CO 4	Critically engage with certain seminal topics that have become a part of gender studies.
CO 5	Understand the basic gender issues faced by Kerala.
CO 6	Appreciate and use gender sensitive and politically right terms and usages in everyday life.

Course 5	Readings on Democracy and Secularism
CO 1	Understand the relationship between higher education and nation building.
CO 2	Understand the basic Constitutional values and themes through articles, poems, stories, life writings and historical narratives.
CO 3	Evolve a deeper understanding and appreciation of the meaning of the words sovereignty, socialism, secularism and democracy in the Indian context.
CO 4	Appreciate the relationship between higher education and the Constitutional directives regarding “scientific temper” and “the spirit of enquiry”.
CO 5	Appreciate the prevalence of “human rights” as a prerequisite for democratic living.
Course 6	Readings on Philosophy of Knowledge
CO 1	Understand the basic issues related to construction and acquisition of knowledge through articles, poems, stories, life writings and historical narratives
CO 2	Understand the relationship between higher education and nation building.
CO 3	Evolve a deeper understanding of disciplines, multi-disciplinary approaches, interdisciplinary approaches and the various systems of knowledge.
CO 4	Understand knowledge as a social construct and the dynamics of paradigm shifts.
CO 5	Understand the epistemological and ontological factors within higher education.
CO 6	Understand logical fallacies and apply critical thinking.
CORE COURSE 1	Malayalam Literature in English Translation
CO 1	Understand the word ‘literature’ and ‘literary’ in a broad and inclusive perspective by reading select literary pieces and by applying critical reading strategies.
CO 2	Recognise and describe literary genres and its subclasses.
CO 3	Describe with examples select literary terms and concepts.
CO 4	Understand the basic issues related to translation and in that process develop a sensibility for native and local literatures.
CO 5	Use English to translate and describe everyday activities, regional themes and personal narratives by reading Malayalam literature in translation.
CO 6	Learn to read, enjoy, analyse and critically engage with select literary pieces on their own with minimum guidance.
CORE COURSE 2	Academic Writing, Methodology and Research Project
CO 1	Understand and apply the nuances of academic writing.
CO 2	Understand the various methodological as well as epistemological aspects of literary studies
CO 3	Familiarise with the approaches to literature.
CO 4	Choose a tentative topic for the research project to be submitted in semester six

CORE COURSE 3	Old English to Medieval English Literature
CO 1	. Have an understanding of the contexts which produced Old English literature
CO 2	Read translation extracts from key texts of the Old English period
CO 3	Understand the key aspects of Old English language.
CO 4	Understand the key genres, authors, texts, styles and themes of the Medieval English Period
CO 5	Read excerpts from the variety of writings produced during this period.
CO 6	Understand the key aspects of Medieval English dialects.
CORE COURSE 4	Renaissance and Restoration Literatures
CO 1	Define Renaissance literature/ Problems of definition
CO 2	Trace the relationship between political economy, cultural history and production of arts and literature during the early modern period
CO 3	Read specimens of major works belonging to the Renaissance period.
CO 4	Understand the problematics of “modernisation” of Britain including the development of political parties and parliamentary democracy through the cultural productions of Restoration period
CO 5	Identify literary narratives that deal with slave trade and colonial aspirations.
CO 6	Understand the development of literary criticism as a meta-narrative to literature.
CO 7	Read specimens of major works belonging to the Restoration period.
CORE COURSE 5	The Romantic Period
CO 1	Understand the cultural history of the period and recognise the features of literary romanticism
CO 2	Trace the relationship between political economy, cultural history and production of arts and literature with reference to the romantic period
CO 3	Read specimens of major works belonging to the period
CORE COURSE 6	The Victorian Period
CO 1	Understand the cultural, political, and stylistic protocols of modernism and its various literary movements.
CO 2	Trace the relationship between political economy, cultural history and production of arts and literature
CO 3	Read specimens of major works belonging to the period
CORE COURSE 7	The Early Twentieth Century
CO 1	Understand the cultural, political, and stylistic protocols of modernism and its various literary movements.
CO 2	Trace the relationship between political economy, cultural history and production of arts and literature
CO 3	Read specimens of major works belonging to the period
CORE COURSE 8	The Late Twentieth and Twenty-First Centuries
CO 1	Understand the cultural, political, and stylistic protocols of post-modernism and the various literary movements
CO 2	Understand and apply the basics of the various reading strategies that emerged during the period
CO 3	Read specimens of major works belonging to the period.

CORE COURSE 9	Postcolonial Literatures in English
CO 1	Understand the meaning, scope and issues related to the term postcolonial.
CO 2	Read specimens of major works belonging to the genre.
CO 3	Familiarise with the cardinal concepts of postcolonial theory.
CORE COURSE 10	Linguistics
CO 1	Learn the theories regarding origin, development and history of languages.
CO 2	Familiarise with the cardinal concepts related to “linguistics”.
CO 3	Understand the modern directions in linguistic studies.
CORE COURSE 11	Project
CO 1	Learn and apply specific documentation styles and methodological formalities.
CO 2	Critically engage with a literary theme or topic.
CO 3	Understand the basic formalities regarding research in humanities
CORE COURSE 12	Critical Theory
CO 1	Understand the basics of various theoretical positions in literary and culture studies.
CO 2	Apply specific theoretical insights into the study of specific works of art as well as cultural articulations.
CO 3	Understand the ideological assumptions underlying common-sense notions and canon formation
CORE COURSE 13	Women’s Writing
CO 1	Understand women’s writing as a specific genre.
CO 2	Appreciate the variety in women’s literature and the correlation between such variety and specific socio-political contexts.
CO 3	Understand the various dialogic positions within women’s writing
CORE COURSE 14	Indian Writing in English
CO 1	Understand Indian Writing in English as a specific genre based on certain common socio-political contexts
CO 2	Understand the various dialogic positions within Indian Writing in English
CO 3	Understand the regional diversities and thematic plurality of IWE.
CORE COURSE 15	Film Studies
CO 1	Learn the basic terminology, technical aspects, and the major movements in the history of cinema.
CO 2	Watch select movies and analyse them with an eye on technical, thematic and sociopolitical aspects
CO 3	Develop basic knowledge and familiarity with the various trends in Indian cinema.